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National Museum of American Art, Washington, D.C. ER by C. Donelan. Apr 89: 83.
- MANN, Sally.**
Marcuse Pfeiffer gallery, New York. ER by R. Morgan. Dec 88: 102.
- MANZONI, Piero.**
"We Continue the Tradition Through Art" by U. Kuttnermann. Apr 89: 44-48.
- MARPLETHORPE, Robert.**
Barbara Gladstone gallery, New York. ER by J. Decter. Oct 88: 102.
- MARPLETHORPE, Robert.**
Museum of Contemporary Art, Chicago. ER by K. Hixson. Je/S 89: 107.
- MARPLETHORPE, Robert.**
Robert Miller gallery, New York. ER by P. Cyphers. Dec 88: 101.
- MARPLETHORPE, Robert.**
Prints and Editions by S. Tallman. May 89: 21-24.
- MARTORI, Patsy.**
Pat Hearn gallery, New York. ER by J. Decter. May 89: 106.
- "THE MATERIAL IMAGE."**
Elizabeth McDonald gallery. ER by R. Mahoney. Sept 88: 106.
- MATSUMOTO, Takuya.**
Schreiber/Cutler gallery, New York. ER by P. Cyphers. Sept 88: 100.
- MATTA, Roberto.**
Arnold Herstand gallery, New York. ER by P. Cyphers. May 89: 109.
- MATTHIASDOTTER, Louisa.**
Robert Schoellkopf gallery, New York. ER by B. Brimacombe. Je/S 89: 78.
- McCALLUM, Barry.**
Barry McCallum: Fossils, Myths, Middens by G. O'Brien. Sept. 88: 80-83.
- McCOLLUM, Alan.**
Brooke Alexander gallery, New York. ER by R. Mahoney. Dec 88: 108.
- McCOY, Kim.**
Mythologies of the Feminine by C. Gould. Feb 89: 66-71.
- McLAUGHLIN, Donald.**
M-13 gallery, New York. ER by J. Masheck. May 89: 87.
- McNEIL, George.**
M. Knoedler gallery, New York. ER by R. Mahoney. Apr 89: 100.
- MEDIA.**
The Business of Art by A. Schwartzman. Jan 89: 17-20.
- MEZ, Gerhard.**
Totalitarian Space by D. Kuspit. Je/S 89: 44-50.
- MEZ, Gerhard.**
The Temporary Contemporary, Los Angeles. ER by S. Kandel. Je/S 89: 110.
- MESCHES, Arnold.**
Buscaglia-Castellani Gallery, Niagara University. ER by R. Morgan. Nov 88: 98.

- MESSNER, Ann.**
Fawbush gallery, New York. ER by T. Myers. May 89: 88.
- METZGER, Robert.**
Randolph Street gallery, Chicago. ER by K. Hixson. Feb 89: 105.
- MILITZ, John.**
Marc Richards gallery, Los Angeles. ER by D. Pagel. Jan 89: 89.
- MINTER, Marilyn.**
Disrupted Narrative by P. McCoy. Jan 89: 32-35.
Scott Hansen gallery, New York. ER by R. Mahoney. Sept 88: 104.
- MITCHELL, Jean.**
Barbara Toll gallery, New York. ER by P. Cyphers. Oct 88: 106.
La Jolla Museum of Contemporary Art. ER by S. Kandel. Apr 89: 109.
- MITCHELL, Tyrone.**
Cyrus gallery, New York. ER by P. Cyphers. Mar 89: 103.
- MOCK, Richard.**
Hook gallery, Brooklyn. ER by L. Lopez. Jan 89: 83.
- MOORE, Malcolm.**
Pace gallery, New York. ER by R. Kalina. Mar 89: 83.
- MORTON, Rose.**
Franklin Furnace, New York. ER by R. Morgan. Oct 88: 105.
- MUTHERWELL, Robert.**
Art in the Service of Joyce by C. Robins. May 89: 69-70.
- MUELLER, Stephen.**
Annina Nozel gallery, New York. ER by P. Cyphers. Feb 89: 101.
- MULLICHAM, Michael.**
Michael Klein gallery, New York. ER by J. Decter. Jan 89: 105.
- MUNIZ, Vito.**
Stux gallery, New York. ER by J. Decter. Mar 89: 96.
- MURRAY, Elizabeth.**
Paula Cooper gallery, New York. ER by P. Cyphers. Je/S 89: 96.
- NADLMAN, Elie.**
The Idealism of Elie Nadelman by J. Goodman. Feb 89: 54-59.
- NADIN, Peter.**
A Visit with Peter Nadin by A. Jones. Dec 88: 21-22.
- NAGY, Peter.**
Jay Gorney Modern Art, New York. ER by J. Decter. Jan 89: 103.
- NAUMAN, Bruce.**
Assault and Battery, Surveillance and Captivity by J. Saltz. Apr 89: 13-16.
Sperone-Weswater gallery, New York. ER by R. Mahoney. Dec 88: 107.
- NEEDHAM, Joseph.**
Shoshana Wayne gallery, Los Angeles. ER by S. Kandel. Je/S 89: 108.
- NEUER, Rose.**
David Beitzel gallery, New York. ER by R. Mahoney. Mar 89: 96.
History Subsumed by M. Naves. Je/S 89: 70.
- NELSON, Jean.**
Blum-Helman gallery, New York. ER by R. Mahoney. Oct 88: 101.
- "THE NEW BRITISH PAINTING."**
Cultural Center, Chicago. ER by K. Hixson. May 89: 114.
- NEW YORK HISTORICAL SOCIETY.**
Unapprop'd Dumping by A. Schwartzman. Oct 88: 13-16.
- NOBLE, Michael.**
Entries: Michael Noble by R. Pincus-Witten. Mar 89: 52-55.
- "NOUVEAUX REALISTES."**
Europe Resurgent: Objects and Activities of the Nouveaux Realistes by M. Rubinstein. Sept 88: 68-75.
- NOZDROWSKI, Thomas.**
Diane Brown, New York. ER by P. Cyphers. Feb 89: 100.
Signification and Subjectification by D. Carrier. May 89: 48-53.
- "NUMERATIONS."**
John Good gallery, New York. ER by P. Cyphers. Mar 89: 101.
- OBMOLZER, Michael.**
Scott Hansen gallery, New York. ER by J. Decter. May 89: 106.
- O'KEEFE, Georgia.**
Metropolitan Museum, New York. ER by R. Morgan. Mar 89: 97.
- "OLD MONEY."**
Berry-Hill gallery, New York. ER by R. Mahoney. Feb 89: 96.
- OLITSKY, Julius.**
Ideology and Difference by S. Tiliun. Mar 89: 48-51.
- "100 YEARS: A TRADITION OF SOCIAL AND POLITICAL ART."**
P.P.O.W. gallery, New York. ER by P. Cyphers. Sept 88: 101.
- OPPENHEIM, Dennis.**
John Gibson gallery, New York. ER by R. Morgan. Apr 89: 96.
- ORLOW, Boris.**
Struve gallery, Chicago. ER by K. Hixson. Apr 89: 107.
- OSTROW, Saul.**
Elizabeth McDonald gallery, New York. ER by R. Mahoney. May 89: 112.
- "PAINTING DELIVER ZERO."**
Terne gallery, New York. ER by R. Morgan. Mar 89: 100.
- PALMER, Blimby.**
Blimby Palermo, After the Fact by S. Tallman. Je/S 89: 13-16.
- PALMER, Amanda.**
Bali Miller gallery, New York. ER by P. Cyphers. Mar 89: 102.
- PAUL, David.**
Whitney Museum, New York. ER by R. Morgan. Mar 89: 98.
- PASCALI, Pino.**
Salvatore Ala gallery, New York. ER by R. Mahoney. Jan 89: 101.
"We Continue the Evolution Through Art" by U. Kullermann. Apr 89: 44-48.
- PENCK, R.B.**
Fred Hoffman gallery, Los Angeles. ER by S. Kandel. May 89: 117.
- PERLMAN, Mirsch.**
Renaissance Society, University of Chicago. ER by K. Hixson. Jan 89: 86.
- PETTINGER, Raymond.**
Feature gallery, New York. ER by J. Decter. Je/S 89: 99.
- PIAFF, Judy.**
Six of One . . . A Half-Dozen Woodcuts by Judy Piaff by S. Tallman. Nov 88: 29-30.
10,000 Things I Know About Her by C. Rosen. Mar 89: 30-33.
- PICABIA, Francis.**
The Restless Francis Picabia by A. Jones. May 89: 17-20.
- PICASSO, Pablo.**
The First Step Toward Guernica by H. Chipp. Oct 88: 62-67.
Readings by P. Halley and G. Davenport. Je/S 89: 25-35.
- PISARRO, Camille.**
The Impressionist Revolution and Duchamp's Myopia by J. Gilbert-Roffe. Sept 88: 61-67.
- PISTOLETTO, Michelangelo.**
Jay Gorney Modern Art, New York. ER by R. Mahoney. May 89: 107.
Pistoleto Through the Looking Glass by B. Schwabsky. Dec 88: 36-41.
- PITTMAN, Lori.**
Rosamund Felsen gallery, Los Angeles. ER by S. Kandel. Apr 89: 109.
- PLEISA, James.**
Sharpe gallery, New York. ER by P. Cyphers. Apr 89: 97.
- POLITICAL ART.**
Graven Images by B. Jones. May 89: 73-79.
- PONDICK, Rose.**
Sculpture Center, New York. ER by T. Myers. Dec 88: 89.
- "POP APOCALYPSE."**
Gracie Mansion gallery, New York. ER by P. Cyphers. Sept 88: 101.
- FORCARI, George.**
Laurie Rubin gallery, New York. ER by J. Decter. Mar 89: 94.
- POUSSIN, Nicolas.**
Poussin in Fort Worth by D. Carrier. Mar 89: 63-67.
- PRESTON, Ann.**
Barbara Toll gallery, New York. ER by J. Decter. Feb 89: 104.
- PRINCE, Robert.**
Struve gallery, Chicago. ER by K. Hixson. Apr 89: 107.
- PRICE, Richard.**
Barbara Gladstone gallery, New York. ER by J. Decter. Oct 88: 102.
- "PREGNERS OF IMAGE, 1800-1866: ETHNIC AND GENDER STEREOTYPES."**
Alternative Museum, New York. ER by J. Decter. Apr 89: 102.
- QUASUS, Sharon.**
O.K. Harris, New York. ER by R. Mahoney. Feb 89: 97.
- QUENTEL, Neil.**
The Re-Invention of Painting by K. Ottman. Jan 89: 40-42.
Stux gallery, New York. ER by P. Cyphers. Feb 89: 102.
- RAIDHOWITCH, David.**
Flynn gallery, New York. ER by G. Faust. Je/S 89: 76.
- RAIZ, Markos.**
New Museum, New York. ER by B. Schwabsky. Oct 88: 84.
- RAUSCHENBERG, Robert.**
M. Knoedler gallery, New York. ER by J. Decter. Feb 89: 102.
Every Picture Tells a Story by J. Saltz. Nov 88: 19-24.
- REALI, Saul.**
Hook gallery, Brooklyn. ER by L. Lopez. Jan 89: 83.
- REED, David.**
Barbara Toll gallery, New York. ER by P. Cyphers. Oct 88: 106.
- "REFUGED PRINTING."**
Guggenheim Museum, New York. ER by S. Ostrow. Je/S 89: 80.
- REICH, Wilhelm.**
Gallery 400, University of Illinois, Chicago. ER by K. Hixson. Feb 89: 106.
- REIZ, Corbis.**
Bess Cule gallery, New York. ER by P. Cyphers. Je/S 89: 97.
- RESNAY, Miriam.**
Robert Miller gallery, New York. ER by R. Mahoney. Oct 88: 100.
- RICHTER, Gerhard.**
David Nolan gallery, New York. ER by P. Cyphers. Sept 88: 100.
MCA, Chicago. ER by M. Sherlock. Feb 89: 87.
- RESLEY, Jack.**
Postmasters gallery, New York. ER by J. Decter. Apr 89: 103.
- ROCKMAN, Mark.**
Jay Gorney Modern Art, New York. ER by E. Ball. Apr 89: 80.
- ROHM, Robert.**
O.K. Harris gallery, New York. ER by R. Morgan. Je/S 89: 104.
- ROSEN, Mike Westwood.**
Christine Burgin gallery, New York. ER by P. Cyphers. Apr 89: 106.
- ROSEN, Paul.**
Compass Rose gallery, Chicago. ER by K. Hixson. Apr 89: 106.
- ROSSO, Medardo.**
Two Views of Medardo Rosso by D. Leiber and A. Kiril. Apr 89: 40-43.
- ROTH, Mark.**
Sackler Museum, Harvard University. ER by H. Saussy. Nov 88: 96.
- ROW, David.**
John Good gallery, New York. ER by P. Cyphers. Je/S 89: 87.
- RUFF, Thomas.**
Apollo in Düsseldorf by M. Rubinstein. Oct 88: 41-43.
Barbara Gladstone gallery, New York. ER by J. Decter. Oct 88: 102.
- RUSCHA, Ed.**
James Corcoran gallery, Los Angeles. ER by S. Kandel. May 89: 116.
Leo Castelli gallery, New York. ER by R. Morgan. Sept 88: 108.
- RUSCH, David.**
Deson-Saunders gallery, Chicago. ER by K. Hixson. Mar 89: 105.
- RYMAN, Robert.**
Dia Foundation, New York. ER by P. McCoy. Apr 89: 77.
- SAB, Shoshana.**
Nancy Hoffman gallery, New York. ER by P. Cyphers. Oct 88: 105.
- SAMARAS, Lucas.**
National Museum of American Art, Washington, D.C. ER by J. Meyer. Dec 88: 87.
- SANDER, Ludwig.**
Rosa Esman gallery, New York. ER by R. Morgan. Dec 88: 102.
Rosa Esman gallery, New York. ER by S. Ostrow. Jan 89: 80.
- SANDLER, Barbara.**
Trabia-MacAfee gallery, New York. ER by J. Clarke. May 89: 92.
- SAWYER, David.**
Newport Museum of Art, Rhode Island. ER by D. Carrier. Apr 89: 84.
- SCARPA, Rosa.**
Dorothy Golden gallery, Los Angeles. ER by S. Kandel. Apr 89: 110.
- SCHAFER, Nancy.**
Tony Shafrazi gallery, New York. ER by P. Cyphers. Dec 88: 100.
- SCHER, Julia.**
Artists Space, New York. ER by J. Decter. Je/S 89: 98.
- SCHOLTE, Rob.**
Scott Hansen gallery, New York. ER by J. Decter. May 89: 106.
- SCHORR, Harriet.**
Istaitcheff gallery, New York. ER by P. Cyphers. Apr 89: 105.
- SCHUTT, Thomas.**
Marian Goodman gallery, New York. ER by R. Morgan. Je/S 89: 105.
- SCHWARTZ, Mark.**
Jayne Baum gallery, New York. ER by R. Mahoney. May 89: 108.
- SCIENCE FICTION.**
The Pornography of Utopia by A. Jones. Apr 89: 17-20.
- SERIANO, Andrea.**
Greenberg-Wilson gallery, New York. ER by R. Mahoney. Mar 89: 97.
- SHEIDMAN, Mauro.**
Bruno Facchetti gallery, New York. ER by P. Cyphers. Apr 89: 104.
- SHINE, Vincent.**
Robbin Lockett gallery, Chicago. ER by K. Hixson. Mar 89: 104.
- SHIRASAKI, Yoko.**
Nancy Hoffman gallery, New York. ER by P. Cyphers. Oct 88: 105.
- SIMONS, Joshua.**
Peter Miller gallery, Chicago. ER by K. Hixson. Mar 89: 105.
- SITUATIONIST INTERNATIONAL.**
"The Beautiful Language of My Century" by E. Ball. Jan 89: 65-72.
From Aesthetic to Political Vanguard by M. Mayan. Jan 89: 49-53.
- SKIDLING, Sandy.**
Graham Brandt gallery, New York. ER by E. Handy. Dec 88: 83.
- SLOANER, Isaac.**
Tilden-Foley gallery, New Orleans. ER by B. Schwabsky. Jan 89: 88.
- TRAUBA-MACAFEE gallery, New York.** ER by R. Mahoney. Sept 88: 105.
- SMITH, Cary.**
Zilkha Gallery, Wesleyan University. ER by R. Morgan. Je/S 89: 93.
- SMITHSON, Robert.**
Dialectical Transformations by P. Wood. Mar 89: 34-39.
- "SNES."**
Reinhold-Brown gallery, New York. ER by R. Mahoney. Mar 89: 98.
- SOFFER, Ken.**
M-13 gallery, New York. ER by E. Potter. Jan 89: 84.
- SOMFIST, Alan.**
Alan Somfist's Slice of Life by J. Saltz. May 89: 13-16.
- SONNIE, Keith.**
Barbara Gladstone gallery, New York. ER by J. Decter. Apr 89: 103.
- "SPECTACLES."**
High Museum, Atlanta. ER by A. Jinkner-Lloyd. May 89: 93.
- SPENCE, Andrew.**
Barbara Toll gallery, New York. ER by J. Decter. Jan 89: 103.
- SPEER, Nancy.**
MCA, Chicago. ER by M. Sherlock. Oct 88: 87.
The Writing on the Wall by A. Jones. Oct 88: 21-24.
- STAEHEL, Wolfgang.**
Koury-Wingate gallery, New York. ER by R. Morgan. Apr 89: 96.
New Museum, New York. ER by C. Lauf. Sept 88: 90.
Zilkha Gallery, Wesleyan University. ER by R. Morgan. Je/S 89: 93.
- STARIN, Doug and Mike.**
Being Twins by R. Pincus-Witten. Oct 88: 72-77.
Stux gallery, New York. ER by R. Mahoney. Jan 89: 100.
- STEIN, Lewis.**
Paula Allen gallery, New York. ER by P. Cyphers. May 89: 111.
- STEINBUCH, Haim.**
The Spectrum of Object-Representation. Oct 88: 78-80.
Suits, Suitcases and Other Look-Alikes by J. Siegel. Apr 89: 70-75.
- STERNBERG, Judith.**
Soho 20 gallery, New York. ER by R. Mahoney. Apr 89: 99.
- STELLA, Frank.**
M. Knoedler gallery, New York. ER by J. Decter. May 89: 105.
- STEPHAN, Gary.**
Hirschi & Adler Modern gallery, New York. ER by J. Decter. Jan 89: 104.
Signification and Subjectification by D. Carrier. May 89: 48-53.
- STONE, William.**
Tom Cugliani gallery, New York. ER by R. Mahoney. Sept 88: 94.
- STUART, Michelle.**
Michelle Stuart's Silent Gardens by C. Lovelace. Sept 88: 76-79.
- "SWIMMING."**
Burdin gallery, New York. ER by R. Morgan. Oct 88: 104.
- TACHA, Athena.**
Athena Tacha's Public Sculpture by L. Lippard. Oct 88: 68-71.
- TANAKA, Norihiko.**
Schlesinger gallery, New York. ER by R. Morgan. May 89: 112.
- TASSET, Tony.**
Rhona Hoffman gallery, Chicago. ER by M. Sherlock. Je/S 89: 82.
- THEK, Paul.**
Brooke Alexander gallery, New York. ER by R. Morgan. Oct 88: 103.
- THIEBAUD, Wayne.**
Allan Stone gallery, New York. ER by R. Morgan. Mar 89: 95.
- "THE '70S AND '40S: PAINTINGS BY WOMEN ARTISTS."**
Graham gallery, New York. ER by R. Morgan. Dec 88: 102.
- TOKYO.**
Letter from Tokyo by J. Kiplos. Feb 89: 109-110.
- TOMLIN, Bradley Walker.**
Baruch College, New York. ER by R. Mahoney. May 89: 108.
- TRAYLOR, Bill.**
Carl Hammer gallery, Chicago. ER by K. Hixson. May 89: 113.
- TREISTER, Suzanne.**
Nancy Hoffman gallery, New York. ER by P. Cyphers. Oct 88: 105.
- TROCHEL, Rosemarie.**
Barbara Gladstone gallery, New York. ER by H. Cotter. Jan 89: 81.
- TRUE, David.**
Blum-Helman gallery, New York. ER by P. Cyphers. Mar 89: 102.
- TUCKER, William.**
Storm King Art Center, New York. ER by D. Carrier. Dec 88: 86.
- TUTTLE, Richard.**
Blum-Helman gallery, New York. ER by R. Kalina. Feb 89: 80.
- TYNAN, C.**
Dia Foundation, Bridgehampton. ER by R. Kalina. Oct 88: 83.

Sperone Westwater gallery, New York. ER by J. Decter. May 89: 106.

TYLER, David Scott.
School of the Art Institute, Chicago. ER by K. Hixson. Je/S 89: 106.

UGLOW, Alan.
Lorence Monk gallery, New York. ER by S. Kaneda and S. Ostrow. Mar 89: 77.

UNGER, Mary Ann.
Bellevue Hospital, New York. ER by R. Mahoney. Nov 88: 114.

VAIL, Claire.
A.I.R. gallery, New York. ER by C. Robins. Feb 89: 81.

VAN BALEN, Anton.
Exit Art gallery, New York. ER by P. Cyphers. Dec 89: 100.

VAN DYCK, Marjorie.
Art in the Service of Joyce by C. Robins. May 89: 69-70.

VANDEBEEK, Philippe.
Denise Cade gallery, New York. ER by E. Handy. Jan 89: 98.

VAN GOGH, Vincent.
Van Gogh and the Problem with Tradition by R. Neher. Jan 89: 43-48.

VEDOVA, Emilio.
Salvatore Ala gallery, New York. ER Je/S 89: 75.

VERONESE, Paolo.
Veronese in Verona by J. Gardner. Feb 89: 75-79.

VITAL, Nat.
Sound and Vision by S. Tallman. May 89: 21-24.

VITAL SIGNS: ORGANIC ABSTRACTION.
Whitney Museum, New York. ER by P. Cyphers. Oct 88: 106.

WACHTEL, Julie.
Diane Brown gallery, New York. ER by P. Cyphers. Apr 89: 104.

WAGNER, Soheil.
Christine Burgin gallery, New York. ER by J. Decter. Mar 89: 94.

WALL, Jeff.
Barbara Gladstone gallery, New York. ER by J. Decter. Oct 88: 102.

WALLACE, Ian.
49th Parallel gallery, New York. ER by J. Decter. Sept 88: 104.

WALLACE & DONOHUE.
The Kitchen, New York. ER by J. Decter. Feb 89: 104.

WALTMATH, Jean.
Barbara Braathen gallery, New York. ER by R. Mahoney. May 89: 108.

WALTER, Franz Erhard.
Zilkha Gallery, Wesleyan University. ER by C. Lauf. Feb 89: 90.

WATKINS, Andy.
The Warhol Watch by A. Schwartzman. Mar 89: 13-18.

DA Foundation, New York. ER by J. Decter. Sept 88: 104.

The Filmmaker as Homosexual Hipster by D. Ehrenstein. Je/S 89: 61-64.

A Note on Warhol's Mao by H. Saussy. Je/S 89: 69.

Pre-entry: Margins of Error by R. Pincus-Witten. Je/S 89: 56-60.

The Quaint and Charming (Early) Andy by R. Mahoney. Je/S 89: 65-68.

Warhol's Risk by M. Cone. Je/S 89: 51-55.

WEIL, Susan.
Art in the Service of Joyce by C. Robins. May 89: 69-70.

WEINER, Lawrence.
Four Interviews by A. Rose. Feb 89: 44-45.

The Return of Arthur R. Rose by A. Rose. Feb 89: 46-50.

WELLS, James.
Jay Gorney Modern Art, New York. ER by R. Morgan. Dec 88: 102.

WESTFALL, Stephen.
Daniel Newburg gallery, New York. ER by P. McCoy. Feb 89: 85.

WEYNE, Arthur.
ER by R. Mahoney. Nov 88: 115.

WHELER, Daniel.
Sorkin gallery, New York. ER by R. Mahoney. Apr 89: 100.

WILLIAMS, Pat Ward.
INTAR, New York. ER by J. Van Wagner. Mar 89: 84.

WILSON, Helen Miranda.
Sorkin gallery, New York. ER by P. Mattick. Jr. May 89: 91.

WINKLER, Neil.
Barbara Toll gallery, New York. ER by J. Decter. Mar 89: 95.

WINTERS, Robin.
Willoughby Sharp gallery, New York. ER by J. Decter. May 89: 105.

WONICZKO, Krzysztof.
Hirshhorn Museum, Washington, D.C. ER by R. Mahoney. Feb 89: 89.

WONIAKOWICZ, David.
Not Going Gentle by J. Saltz. Feb 89: 13-16.

WOLFF, Adolf.
Grey Art gallery, New York. ER by P. Wye. Mar 89: 87.

WONG, Martin.
Exit Art gallery, New York. ER by R. Mahoney. Feb 89: 97.

WOODCUTS.
The Woodcut in the Age of Mechanical Reproduction by S. Tallman. Jan 89: 21-22.

WOOL, Christopher.
Luhning, Augustine & Hodes gallery, New York. ER by J. Decter. Feb 89: 104.

This is the End by J. Saltz. Sept 88: 19-22.

WRIGHT, Frank Lloyd.
"I Could Live Here" by J. Saltz. Mar 89: 23-29.

YOUNG, Michael.
Blum Helman gallery, New York. ER by R. Mahoney. Oct 88: 101.

ZALOPANY, Michele.
Massimo Audiello gallery, New York. ER by R. Mahoney. Jan 89: 101.

ZENI, Nahum.
Nahum Zeni's Auto-Iconography by E. Sullivan. Nov 88: 86-91.

ZERB, Jerry.
Michael Walls gallery, New York. ER by M. Rubinstein. Sept 88: 88.

ZWILLINGER, Rhonda.
Grace Mansion gallery, New York. ER by R. Mahoney. Feb 89: 96.

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ASHTON, Dora.
That is Not What I Meant at All: Philip Guston. Nov 88: 69-71.

BALL, Edward.
Alexis Rockman at Jay Gorney Modern Art, New York. Apr 89: 80.

"The Beautiful Language of My Century" Jan 89: 65-72.

The Lucie Study Center at Metropolitan Museum, New York. ER Je/S 89: 81.

BANK, Stephen.
Mobilizing Memories. Apr 89: 36-39.

BEHREND, Charles.
Collected Essays: 1981-1987 by Peter Halley. BR Nov 88: 118-119.

BOLY, Thomas.
Brooke Larsen at Fawbush gallery, New York. ER Dec 88: 84.

BONOMO, Rocky.
Louisa Matthiasdottir at Robert Schoelkopf gallery, New York. ER Je/S 89: 78.

BROWN, Ili.
The Look We Look At. Jan 89: 61-64.

CARRER, David.
Baudillard as Philosopher, or, The End of Abstract Painting. Sept 88: 52-60.

Cézanne, The Early Years 1859-1872 by Lawrence Gowing. BR Feb 89: 111-112.

David Sawin at Newport Art Museum, Rhode Island. ER Apr 89: 84.

Descriptive Abstraction. Dec 88: 30-35.

Interpreting Cézanne by Sidney Geist. BR Feb 89: 111-112.

Komar and Melamid by Carter Ratcliff. BR May 89: 120.

Picturing Art in Antwerp 1550-1700 by Zirkia Zarembo Filipczak. BR Nov 88: 119.

Poussin in Fort Worth. Mar 89: 63-67.

Richard Deacon in Pittsburgh. Oct 88: 36-40.

Signification and Subjectification. May 89: 48-53.

William Tucker at Storm King Art Center, New York. ER Dec 88: 88.

CASTLE, Frederick T.
American Art of the 1960s by Irving Sandler. BR Oct 88: 111-112.

Dream Time: Chapters From the Sixties by Geoffrey O'Brien. BR Oct 88: 111-112.

Mary Malott at Trabia-MacAfee gallery, New York. ER May 89: 92.

Saint Jean Michel. Feb 89: 60-61.

CHIFF, Hanschul B.
The First Step Toward Guernica. Oct 88: 62-67.

CLARKE, John R.
Barbara Sandler at Trabia-MacAfee gallery, New York. ER May 89: 92.

CONE, Michele.
Warhol's Risk. Je/S 89: 51-55.

CONROW, Marcuse.
Robert Feintuch at Fiction/Nonfiction gallery, New York. ER Feb 89: 82.

CORRETT, William.
The Sharpness of Divided Attention: Jon Imber. May 89: 82-85.

"What a Miracle Images Are!" Philip Guston. Nov 88: 51-54.

COTTER, Robert.
Eric Bainbridge at Salvatore Ala gallery, New York. ER Oct 88: 81.

Robert Barry at Leo Castelli gallery, New York. ER May 89: 86.

Rosemarie Trockel at Barbara Gladstone gallery, New York. ER Jan 89: 81.

The Wheel of Time at American Museum of Natural History, New York. ER Dec 88: 82.

CYPRUS, Peggy.
New York in Review. Sept 88: 100, Oct 88: 100, Dec 88: 100, Jan 89: 97, Feb 89: 96, Mar 89: 94, Apr 89: 96, May 89: 104, Je/S 89: 96.

DANFORTH, Gary.
Readings: The Political Picasso. Je/S 89: 25-31.

DARWIN, Fielding.
On Scudera. Mar 89: 56-57.

Stephen de Staebler at Neuberger Museum, Purchase, New York. ER Oct 88: 86.

DECTER, Joshua.
New York in Review. Sept 88: 100, Oct 88: 100, Nov 88: 111, Dec 88: 100, Jan 89: 97, Feb 89: 96, Mar 89: 94, Apr 89: 96, May 89: 104, Je/S 89: 96.

DICKSON, G. Roger.
The Mirroring Enigmas. May 89: 78-81.

DENT, Tony.
Andrea Fisher at P.S. 1, Long Island City. ER Apr 89: 81.

DONELAN, Charles.
Man Ray at National Museum of American Art, Washington, D.C. ER Apr 89: 83.

Modern Painters by John Ruskin. BR Nov 88: 118.

EHRNSTEIN, David.
The Filmmaker as Homosexual Hipster: Andy Warhol. Je/S 89: 61-64.

EVANS-CLARKE, Philip.
Weesges at Holly Solomon gallery, New York. ER Jan 89: 78.

FRUST, Gertrude.
David Rabinowitch at Flynn gallery, New York. ER Je/S 89: 76.

FELDMAN, Nicholas.
The Revenge of Capital. Dec 88: 46-49.

FELD, Russ.
Guston in Time. Nov 88: 40-45.

FRANK, Elizabeth.
Arthur Cohen at Stephen Rosenberg gallery, New York. ER Apr 89: 76.

GARDNER, James.
Jose Campeche at Metropolitan Museum, New York. ER Oct 88: 89.

The School of Prague, Painting at the Court of Rudolf II by Thomas D. Kaufmann. BR Sept 88: 111-112.

Venetian Narrative Painting in the Age of Carpaccio by Patricia F. Brown. BR Apr 89: 111-112.

Veronese in Verona. Feb 89: 75-79.

GILBERT-ROULE, Jerome.
Beyond Absence. Oct 88: 52-61.

The Impressionist Revolution and Duchamp's Myopia. Sept 88: 61-67.

Nancy Haynes at John Good gallery. ER Apr 89: 78.

Readings: Barthes's Challenge, Derrida's Truth. Apr 89: 25-35.

GOLDING, Sheila.
Edgar Franceschi at Paula Allen gallery, New York. ER Jan 89: 82.

GOLDRING, Nancy.
Identity: Representations of the Self at Whitney Museum Downtown, New York. ER Mar 89: 85.

GOLDSTEIN, Carl.
The Return to the Renaissance. Dec 88: 70-75.

GOODMAN, Jonathan.
The Idealism of Elie Nadelman. Feb 89: 54-59.

GOULD, Claudia.
Mythologies of the Feminine. Feb 89: 66-71.

GREYNE, Alison de Luca.
The Artist as Performer. Nov 88: 55-61.

HANSEN, Robert.
Robert Birmelin at Claude Bernard gallery, New York. ER Jan 89: 79.

Via Celmins at David McKee gallery, New York. ER Mar 89: 86.

HALL, Paula.
Readings: The Political Picasso. Je/S 89: 25-33.

HAND, Eric.
Dan Devine/Devin Dougherty at Bali Miller gallery, New York. ER Oct 88: 85.

Installations and History. Feb 89: 62-65.

Jenny Holzer at Brooklyn Museum. ER Sept 88: 91.

New York in Review. Jan 89: 97.

Readings: Women, Art, Feminism. May 89: 25-31.

Sandy Skoglund at Damon Brandt gallery, New York. ER Dec 88: 83.

HANSON, Charles.
Letter from England. Mar 89: 106-110.

HIXSON, Kathryn.
Chicago in Review. Mar 89: 104-105, Apr 89: 106-108, May 89: 113-115, Je/S 89: 105-107.

Caylen Gerber at Robbin Lockett gallery, Chicago. ER Oct 88: 88.

Hirsch Perlman at Renaissance Society, University of Chicago. ER Jan 89: 86.

Jim Lutes at Dart gallery, Chicago. ER Dec 88: 91.

Mike Kelley at Renaissance Society, University of Chicago. ER Nov 88: 97.

HUMPHREY, David.
Bill Anthony's Greatest Hits by Bill Anthony. BR Oct 88: 112.

JENNINGS-LLOYD, Amy.
Spectacles at High Museum, Atlanta. ER May 89: 93.

JONES, Allen.
Artworks II: Discourse on the Early '80s by Jeanne Siegel, editor. BR Dec 88: 110.

Beyond Modernism: Essays on art from the 70s and 80s by Kim Levin. BR Sept 88: 112.

Harman and his Books. Nov 88: 13-16.

Letters from Framp. Je/S 89: 17-20.

The Pornography of Utopia. Apr 89: 19-20.

The Restless Francis Picabia. May 89: 17-20.

Roche and Victor. Feb 89: 21-24.

Some Notes on Cocteau. Sept 88: 15-18.

A Visit with Peter Nadin. Dec 88: 21-22.

The Writing on the Wall. Oct 88: 21-24.

JONES, Bill.
Graven Images. May 89: 73-77.

"I am You": The Hermeneutics of Empathy in Western Literature, Theology, and Art by Karl F. Morrison. BR Jan 89: 112.

Invisible City by Ken Schles. BR Mar 89: 111-112.

Vito Acconci at Sonnabend gallery, New York. ER Je/S 89: 77.

KALINA, Richard.
Cy Twombly at Dia Foundation, Bridgehampton, New York. ER Oct 88: 83.

Donald Baechler at Tony Shafrazi gallery, New York. ER Je/S 89: 74.

Ibram Lassaw at Guild Hall, East Hampton. ER Dec 88: 92.

Louisa Chase at Brooke Alexander gallery, New York. ER May 89: 90.

Malcolm Morley at Pace gallery, New York. ER Mar 89: 83.

Richard Tuttle at Blum Helman gallery, New York. ER Feb 89: 80.

KANDEL, Susan.
L.A. in Review. Apr 89: 109-110, May 89: 116-117, Je/S 89: 108-110.

KELDER, William.
Richard Hamilton's *Ulysses*. Oct 88: 17-20.

KIRILL, Alain.
The Passion for Sculpture: Louis Bourgeois. Mar 89: 68-75.

Two Views of Medardo Rosso. Apr 89: 40-43.

KOPLOS, Janet.
Letter from Tokyo. Feb 89: 109-110.

KULTERBAUM, Udo.
"We Continue the Evolution Through Art." Apr 89: 44-48.

KUNYUK, Eva.
The Afghan War Rugs. Feb 89: 72-74.

KUSPIT, Donald.
Between Solitude and Intimacy. Mar 89: 58-62.

Italian Space: Günther Förg and Gerhard Merz. Je/S 89: 44-50.

LAUF, Cornelia.
Wolfgang Staehle at New Museum, New York. ER Sept 88: 90.

Franz Erhard Walther at John Weber, New York. ER Feb 89: 90.

LEWIS, David.
Two Views of Medardo Rosso. Apr 89: 40-43.

LEVY STRAUSS, David.
A Second Gaze. Feb 89: 51-53.

LIPPARD, Lucy R.
Athena Tacha's Public Sculpture. Oct 88: 68-71.

LITTON, Eunice.
Vivienne Koorland at Ledis Flam gallery, Brooklyn. ER Mar 89: 79.

LOPEZ, Luis.
Richard Mock/Sal Reale at Hook gallery, Brooklyn. ER Jan 89: 83.

LOUGHERY, John.
Dear Steigitz, Dear Dove by Ann L. Morgan, editor. BR Mar 89: 112.

LOVELACE, Gary.
Michelle Stuart's *Silent Gardens*. Sept 88: 76-79.

MAXIM, Myriam D.
From Aesthetic to Political Vanguard. Jan 89: 49-53.

MACHIN, Gregoris.
Letter from Germany. May 89: 118-119.

The Scene of Absence. Apr 89: 55-59.

MAHONEY, Robert.
Krzysztof Wodiczko at Hirshhorn Museum, Washington, D.C. ER Feb 89: 89.

New York in Review. Sept 88: 100, Oct 88: 100, Nov 88: 111, Dec 88: 100, Jan 89: 97, Feb 89: 96, Mar 89: 94, Apr 89: 96, Je/S 89: 96.

The Quaint and Charming (Early) Andy: Andy Warhol. Je/S 89: 65-68.

William Stone at Tom Cugliani gallery, New York. ER Sept 88: 84.

HARTER, Joan.
The New Urban Landscape at World Financial Center, New York. ER Mar 89: 78.

MASHECH, Joseph.
Donald McLaughlin at M-13 gallery, New York. ER May 89: 87.

MATTICK, Paul Jr.
Helen Miranda Wilson at Sorkin gallery, New York. ER May 89: 91.

McCOY, Pat.
Disrupted Narrative. Jan 89: 32-35.

Hilma af Klint at P.S. 1, Long Island City. ER May 89: 89.

Robert Rymen at Dia Foundation, New York. ER Apr 89: 77.

Stephen Westfall at Daniel Newburg gallery, New York. ER Feb 89: 85.

McGUEY, Linda F.
John Cage at Virginia Museum of Fine Arts, Richmond. ER Feb 89: 88.

Robert Colescott at Marsh Gallery, University of Richmond. ER Dec 88: 90.

Yvonne Jacquette at Brooke Alexander gallery, New York. ER Sept 88: 92.

MEYER, James.
Lucas Samaras at National Museum of American Art, Washington, D.C. ER Dec 88: 87.

MORRIS, Robert C.
Arnold Mesches at Buscaglia-Castellani Gallery, Niagara University. ER Nov 88: 88.

From Topology to Heterology: Howard Buchwald. Dec 88: 42-45.

Letter from Europe. Jan 88: 107-110.

LeWitt, Staehle, Smith at Zilkha Gallery, Wesleyan University. ER Je/S 89: 84.

New York in Review. Sept 88: 100, Oct 88: 100, Dec 88: 100, Jan 89: 96, Mar 89: 94, Apr 89: 96, May 89: 104, Je/S 89: 96.

The Situation of Conceptual Art. Feb 89: 40-43.

MYERS, Harry R.
Ann Messner at Fawcush gallery, New York. ER May '89: 88.
Lawrence Carroll's Boxes. Dec 88: 66-69.
Nancy Barton at American Fine Arts gallery, New York. ER Feb 89: 85.
Rona Pondick at Sculpture Center, New York. ER Dec 88: 89.

NAVES, Mario.
History Subsumed: Ross Neher. Je/S 89: 70-73.

NEHER, Ross.
Van Gogh and the Problem with Tradition. Jan 89: 43-48.

O'BRIEN, Geoffrey.
Barry McCaillon: Fossils, Myths, Middens. Sept 88: 80-83.

OSTROW, Saul.
Ludwig Sander at Rosa Esman gallery, New York. ER Jan 89: 80.
Meuser at Koury-Wingate gallery, New York. ER Feb 89: 83.
Refigured Painting at Guggenheim Museum, New York. Je/S 89: 80.

OTTMAN, Klaus.
The Re-invention of Painting. Jan 89: 40-42.

PIGEL, David.
Against Nature at LACE, New York. ER Je/S 89: 83.
Ann Hamilton at The Temporary Contemporary, Los Angeles. ER Mar 89: 76.
Barry LeVa at Newport Harbor Museum, Newport Beach. ER May 89: 95.
Christian Boltanski at MoCA, Los Angeles. ER Nov 88: 100.
James Lee Byars at Hoffman Borman gallery, Santa Monica. ER Sept 88: 89.
John Millett at Marc Richards gallery, Los Angeles. ER Jan 89: 89.
Jud Fine at La Jolla Museum of Contemporary Art. ER Nov 88: 99.
Liz Larner at Margo Leavin gallery, Los Angeles. ER Dec 88: 93.

PROLETTI, John T.
Letter from Germany. Oct 88: 106-110.

PARDEE, Maureen.
Durational Perception. Dec 88: 76-81.

PARKS, Adolphus.
Into the Garden. Jan 89: 28-31.

POWERS-WITTEN, Robert.
Being Twins. Oct 88: 72-77.
Entries: Annette Lemieux. Sept 88: 32-37.
Entries: Concentrated Juice and Kitschy Kitschy Koons. Feb 89: 34-39.
Entries: Michael Noble. Mar 89: 52-55.
Entries: Nice Again. Dec 88: 60-65.
Pre-entry: Margins of Error (Andy Warhol). Je/S 89: 56-60.

POTTER, Everett.
Ken Soler at M-13 gallery, New York. ER Jan 89: 84.

RAND, Judith.
The Victory of the Futile: Philip Guston. Nov 88: 62-67.
Word and Image. May 89: 71-72.

ROSEN, Corinne.
Art in the Service of Joyce. May 89: 69-70.
Changing Stories. Nov 88: 80-85.
Clover Wall at A.I.R. gallery, New York. ER Feb 89: 81.
Mannerism and Andrew Jansons. Oct 88: 44-47.
Night Studio, A Memoir of Philip Guston by Musa Mayer. BR Mar 89: 111.
"Your Golden Hair, Margaret": Anselm Kiefer, Jan 89: 73-77.

ROSE, Arthur R.
Four Interviews (1969). Feb 89: 44-45.
The Return of Arthur R. Rose. Feb 89: 46-50.

ROSEN, Carol.
10,000 Things I Know About Her. Mar 89: 30-33.
Donald Judd at Marfa. Sept 88: 38-40.

ROUSTAY, Maria.
Getting Under the Skin. May 89: 58-68.

RUBENFELD, Florence.
Different Drummers. Nov 88: 76-79.
Sam Gilliam at Middendorf gallery, Washington, D.C. ER Je/S 89: 79.

RUBIN, Dan.
The Turning Point at Lehman College Art Gallery, New York. ER Apr 89: 79.

RUBINSTEIN, Mayer Raphael.
Apollo in Düsseldorf. Oct 88: 41-43.
Art into Pop by Simon Frith and Howard Horne. BR Jan 89: 111.
Europa Resurgent: Objects and Activities of the Nouveaux Réalistes. Sept 88: 68-75.
Jenny Zerkul at Michael Walls gallery, New York. ER Sept 88: 88.
Outcasts of the Postmodern. Mar 89: 40-47.
Paris Without End by Jed Perl. BR Jan 89: 111-112.
Real Faces. Nov 88: 72-75.
Suzanne Anker at Greenberg Wilson gallery, New York. ER Dec 88: 85.

SALTZ, Jerry.
Alan Sonstif's Slice of Life. May 89: 13-14.
Assault and Battery, Surveillance and Captivity. Bruce Nauman's RATS AND BATS (LEARNED HELPLESSNESS IN RATS) II, 1988. Apr 89: 13-14.
Thou Shalt Be Aware: Dürer's Adam and Eve. Je/S 89: 23-24.
Every Picture Tells a Story. One of Rauschenberg's 34 Illustrations for Dante's Inferno. Nov 88: 19-22.

"I Could Live Here." A Trip to Frank Lloyd Wright's Falling Water. Mar 89: 23-24.
Imitations of the Lifestyles of the Rich and Famous. Dec 88: 17-18.
Not Going Gentle. David Wojnarowicz: *Untitled*, 1988. Feb 89: 13-14.
The Scene of the Crime. Paul Graham's "Republican Parade," Strabane, 1986. Jan 89: 13-14.
This is the End. Christopher Wool's *Apocalypse Now*. Sept 88: 19-20.
We Gotta Get Out of This Place. Florida's Challenger License Plate. Oct 88: 25-26.

SALVIONI, Daniela.
Letter from France. Je/S 89: 111-112.

SAUSSY, Susan.
David Bomberg at Yale Center for British Art, New York. ER Jan 89: 87.
German Essays on Art History by Gert Schiff, editor. BR Apr 89: 111.
Mark Rothko at Sackler Museum, Harvard University. ER Nov 88: 96.
Mel Chin at Frumkin/Adams gallery, New York. ER Mar 89: 81.
A Note on Warhol's Mao. Je/S 89: 69.

SCHWABSKY, Barry.
The Altarpiece Renaissance Italy by Jacob Burckhardt. BR Apr 89: 111.
Architecture of the Gaze: Judith Barry. Je/S 89: 38-43.
Briefly Noted. BR Je/S 89: 106.
The Carnegie International. Feb 89: 108.
Categorical Play/Display. Nov 88: 92-95.
Chagall Discovered: From Russian and Private Collections by Irina Antonova, A. Voznesensky, and M. Bessonova. BR May 89: 120.
Georges Braque at Guggenheim Museum, New York. ER Sept 88: 93.
Gift Books. BR Dec 88: 110-112.
Gustave Courbet at Brooklyn Museum. ER Apr 89: 82.
Hunt Stonem at Tilden-Foley gallery, New Orleans. ER Jan 89: 88.
Igor Kopytsianski/Svetlana Kopytsianskaya at Phyllis Kind gallery, New York. ER Feb 89: 84.
Marcus Raetz at New Museum, New York. ER Oct 88: 84.
Pistoletto Through the Looking Glass. Dec 88: 36-41.
The Politics of Surrealism by Helena Lewis. BR Oct 88: 112.
Regina D'Urso at Schreiber/Cutler gallery, New York. ER Mar 89: 80.
Richard Paul Lohse at 101 Spring gallery, New York. ER May 89: 94.
Batin by Larissa A. Zhadova. BR Mar 89: 112.
Watercolors by Bernd and Hilla Becher. BR Feb 89: 112.

SCHWARTZMAN, Alan.
Banking on Basquiat. Nov 88: 25-26.
The End of an Alternative. Sept 88: 11-12.
Unapproved Dumping. Oct 88: 13-14.
The Warhol Watch. Mar 89: 13-14.
Win, Lose or Draw. Jan 89: 17-18.

SELT, Peter.
Chillida's Monument to Peace. Sept 88: 84-87.
The Persistence of Expressionism. Apr 89: 65-69.

SHERLOCK, Maureen R.
Gerhard Richter at MCA, Chicago. ER Feb 89: 87.
Nancy Spero at MCA, Chicago. ER Oct 88: 87.
Tony Tasset at Rhona Hoffman gallery, Chicago. ER Je/S 89: 82.
The New Subjectivity by Donald Kuspit. BR Je/S 89: 106.

SIEGEL, Joanne.
Meta-Abstraction. Oct 88: 48-51.
Richmond Burton Postmasters gallery, New York. ER Jan 89: 85.
Suits, Suitcases, and Other Look-Alikes. Apr 89: 70-75.

SIMS, Lowery Stokes.
In Search of Wilfredo Lam. Dec 88: 50-55.

STILES, Kristina.
Sticks and Stones. Jan 89: 54-60.

SULLIVAN, Edward J.
Nahum Zenil's Auto-Iconography. Nov 88: 86-91.

TALLMAN, Susan.
Blinly Palermo, After the Fact. Je/S 89: 15-16.
Counting Pretty Ponies. Barbara Kruger and Stephen King Make Book. Mar 89: 19-20.
Laboratory Still Lives. 35 Prints by Tony Cragg. Feb 89: 17-18.
Michael Byron, Dr. Faust, and a Puppet Named Adam. Dec 88: 13-14.
Richard Hamilton's *Ulysses*. Sept 88: 23-24.
Six of One . . . A Half-Dozen Woodcuts by Judy Pfaff. Nov 88: 29-30.
Sound and Vision. Multiples by Not Vital and Christian Marclay. May 89: 17-18.
Sue Coe and the Art of Abuse. Apr 89: 21-22.
The Woodcut in the Age of Mechanical Reproduction. Jan 89: 21-22.

TILLIM, Sidney.
Ideology and Difference. Mar 89: 48-51.

WACHNER, Judy Gelfand.
Betti-Sue Hertz at 55 Mercer gallery, New York. ER Oct 88: 82.
Pat Ward Williams at INTAR, New York. ER Mar 89: 84.

VETROCK, Marisa E.
Utopias, Nomads, Critics. Apr 89: 49-54.

WESBERG, Gabriel F.
Gauguin Reconsidered: Symbol, Decoration and the Unification of the Arts. Sept 88: 44-51.
Japonisme in Paris. Jan 89: 36-39.
Painting as Autobiography: Paul Cézanne. May 89: 54-57.
William Morris by Himself: Designs and Writings by Gillian Naylor, editor. BR Mar 89: 112.

WELSH, Marjorie.
Cora Cohen at Wolff gallery, New York. ER Mar 89: 82.
I Confess: Philip Guston. Nov 88: 46-50.

WESTFALL, Stephen.
Reading Stains and Stripes. Apr 89: 60-64.

WOOD, Paul.
Dialectical Transformations. Mar 89: 34-39.

WYE, Pamela.
Adolf Wolff at Grey Art Gallery, New York. ER Mar 89: 87.

YAL, John.
Please Wait by the Coatroom. Dec 88: 56-59.

ZIMMER, John.
Emilio Vedova at Salvatore Ala gallery, New York. ER Je/S 89: 75.
Ross Bleckner's Architecture of the Sky. Sept 88: 41-43.

Books Reviewed

ANTHONY, Michael.
Verve: The Ultimate Review of Art and Literature (1937-1960). Abrams. B. Schwabsky. Dec 88: 110.

ANTHONY, Bill.
Bill Anthony's Greatest Hits. The Jargon Society. D. Humphrey. Oct 88: 112.

ANTONOVA, Irina, Andrei Voznesensky, and Marina Bessonova.
Chagall Discovered: From Russian and Private Collections. Hugh Lauter Levin Associates. B. Schwabsky. May 89: 120.

ASHTON, Dore.
Fragonard in the Universe of Painting. Smithsonian Institution. B. Schwabsky. Dec 88: 111.

BECHER, Bernd and Hilla.
Watercolors. MIT. B. Schwabsky. Feb 89: 112.

BECKETT, Wendy.
Contemporary Women Artists. Universe. E. Handy. May 89: 25.

BESSONOVA, Marina, Irina Antonova, and Andrei Voznesensky.
Chagall Discovered: From Russian and Private Collections. Hugh Lauter Levin Associates. B. Schwabsky. May 89: 120.

BOAS, Nancy.
The Society of Six: California Colorists. Bedford Arts. B. Schwabsky. Dec 88: 111.

BROWN, Jonathan.
Velazquez: Painter and Courtier. Yale. B. Schwabsky. Dec 88: 111.

BROWN, Patricia Fortini.
Venetian Narrative Painting in the Age of Carpaccio. Yale. J. Gardner. Apr 89: 111-112.

BURCKHARDT, Jacob.
The Altarpiece in Renaissance Italy. Cambridge. B. Schwabsky. Apr 89: 111.

CAPONIGRO, Paul.
Seasons. New York Graphic Society/Little, Brown. B. Schwabsky. Dec 88: 112.

CLEARWATER, Dennis, Christopher Knight and Caesar Trabacchini.
Edward Ruscha: Lannan Museum. Abrams. B. Schwabsky. Dec 88: 110.

COHEN, Arthur A.
Herbert Bayer: The Complete Work. MIT. B. Schwabsky. Dec 88: 111.
Sonia Delaunay. Abrams. B. Schwabsky. Dec 88: 111.

COLLINS, Philip.
Radios: The Golden Age. Chronicle. B. Schwabsky. Dec 88: 112.

CULPIN, Jean-Pierre.
Fragonard: Life and Work. Abrams. B. Schwabsky. Dec 88: 111.

FILIPCEAN, Zilka Zarembka.
Picturing Art in Antwerp 1550-1700. Princeton. D. Carrier. Nov 88: 119-120.

FLAM, Jack, editor.
Matisse: A Retrospective. Levin Associates. B. Schwabsky. Dec 88: 111.

FRITH, Simon and Howard Horne.
Art into Pop. Methuen. M. Rubinstein. Jan 89: 111.

GEST, Sidney.
Interpreting Cézanne. Harvard. D. Carrier. Feb 89: 111-112.

GILMOIR, Pat.
Lasting Impressions: Lithography as Art. University of Pennsylvania. B. Schwabsky. Dec 88: 111.

GORDON, Robert and Andrew Farga.
Days. Abrams. B. Schwabsky. Dec 88: 111.

GOWING, Lawrence.
Cézanne: The Early Years, 1859-1872. Abrams. D. Carrier. Feb 89: 111-112.

GRONBERG, T.A., editor.
Marcel: A Retrospective. Levin Associates. B. Schwabsky. Dec 88: 111.

GUERMAN, Michael.
Soviet Art 1920s-1930s: Russian Museum, Leningrad. Abrams. B. Schwabsky. Dec 88: 111.

HAHNLOSER, Margrit.
Matisse: The Graphic Work. Rizzoli. B. Schwabsky. Dec 88: 110-111.

HALLEY, Peter.
Collected Essays: 1981-87. Bruno Bischofberger Gallery. C. Bernstein. Nov 88: 118-119.

HENLE, Jan.
Jan Henle: Topographical Film Drawings. Albright-Knox Gallery. B. Schwabsky. Dec 88: 112.

HOUSE, John.
Monet: Nature into Art. Yale. B. Schwabsky. Dec 88: 111-112.

KAUFMANN, Thomas Donada.
The School of Prague, Painting at the Court of Rudolf II. University of Chicago. J. Gardner. Sept 88: 111-112.

KIEFER, Anselm.
A Book by Anselm Kiefer. Abrams. B. Schwabsky. Dec 88: 110.

KUSPIT, Donald.
The New Subjectivism: Art in the 1980s. UMI Research Press. M. Sherlock. Je/S 89: 106.

LESLIE, Alfred.
100 Views Along the Road: Watercolors by Alfred Leslie. Timken. B. Schwabsky. Dec 88: 110.

LEVIN, Mark.
Beyond Modernism: Essays on art from the 70s and 80s. Harper & Row. A. Jones. Sept 88: 112.

LEWIS, Helena.
The Politics of Surrealism. Paragon House. B. Schwabsky. Oct 88: 112.

MAHON, Sally.
At Twelve: Portraits of Young Women. Aperture. B. Schwabsky. Dec 88: 112.

MAYER, Musa.
Night Studio, A Memoir of Philip Guston. Knopf. C. Robins. Mar 89: 111.

MORRISON, Ann Lee, editor.
Dear Steigler, Dear Dove. University of Delaware. J. Loughery. Mar 89: 112.

MORRISON, Karl.
"I am You": The Hermeneutics of Empathy in Western Literature, Theology, and Art. Princeton. B. Jones. Jan 89: 112.

NAYLOR, Gillian, editor.
William Morris by Himself: Designs and Writings. New York Graphic Society/Little, Brown. G. Weisberg. Mar 89: 112.

NOCHLIN, Linda.
Women, Art, and Power and Other Essays. Harper & Row. E. Handy. May 89: 25.

O'BRIEN, Geoffrey.
Dream Time: Chapters from the Sixties. Viking. F. T. Castle. Oct 88: 111-112.

PENIN, Irving.
Issey Miyake: Photographs by Irving Penn. B. Schwabsky. New York Graphic Society/Little, Brown/Callaway Editions. Dec 88: 112.

PERL, Jed.
Paris Without End. North Point Press. M. Rubinstein. Jan 89: 111-112.

PERMAN, John.
Philip Pearlstein: Drawings and Watercolors. Abrams. B. Schwabsky. Dec 88: 110.

POLLOCK, Griselda.
Vision and Difference: Femininity, Feminism and the Histories of Art. Routledge. E. Handy. May 89: 25.

RATCLIFFE, Corbin.
Kornar and Melamid. Abbeville. D. Carrier. May 89: 120.

RAVEN, Arlene, Cassandra Langer, and Joanne French.
Feminist Art Criticism: An Anthology. UMI Research. E. Handy. May 89: 25.

ROBINSON, Hilary.
Visibly Female: Feminism and Art Today. Universe. E. Handy. May 89: 25.

ROSEN, Randy and Catherine C. Brower.
Making Their Mark: Women Artists Move Into the Mainstream, 1970-1985. Abbeville. E. Handy. May 89: 25.

RUSKIN, John.
Modern Painters. Abridged and edited by David Barrie. Knopf. C. Donelan. Nov 88: 118.

SANDLER, Irving.
American Art of the 1960s. Harper & Row. F. T. Castle. Oct 88: 111-112.

SCHIFF, Gert, editor.
German Essays on Art History. Continuum: The German Library, vol. 79. H. Saussy. Apr 89: 111.

SCHLES, Kay.
Invisible City. Twelve Trees. B. Jones. Mar 89: 111-112.

SCOTT, Gail R.
Marsden Hartley. Abbeville. B. Schwabsky. Dec 88: 111.

SIEGEL, Joanne, editor.
Artworks 2: Discourse on the Early 1980s. U.M.I. Research. A. Jones. Dec 88: 110.

STEIN, Lynn.
Lynn Stein: Unweavings. Lynn Stein. B. Schwabsky. Dec 88: 112.

TODD, Mark.
Trademarks of the '40s and '50s. Chronicle. B. Schwabsky. Dec 88: 112.

VOZNESENSKY, Andrei, Irina Antonova, and Marina Bessonova.
Chagall Discovered: From Russian and Private Collections. Hugh Lauter Levin Associates. B. Schwabsky. May 89: 120.

ZHADOVA, Larissa Melnikova, editor.
Batin. Rizzoli. B. Schwabsky. Mar 89: 112.

